

Must they end civilization to save the world?

THE DAUGHTERS OF EVE

Ancient myths. Quantum tech. Planetary stakes.

CREATED BY
MICHAEL R. DICKERSON & ANTHONY SAITTA

THE DAUGHTERS ♀^f EVE

ANCIENT MYTHS. QUANTUM TECH. PLANETARY STAKES.

In **1978**, sixteen of the world's top planetary scientists met at NASA Ames Research Center.

Blueprints were drafted for an orbiting quarantine facility called the **Antaeus**. Extraterrestrial material returned from planetary exploration would be studied there before being transferred to Earth.

Safeguards were put in place by a new government agency called the **Office of Planetary Protection (OPP)**.

All of this is a matter of historical record.

What is also true is that **no one has created IP** and science fiction around these facts.

UNTIL NOW.



SOME DISCOVERIES SHOULD NEVER REACH EARTH.



AMES RESEARCH CENTER



THE DAUGHTERS OF EVE

LOGLINE:

*When an Air Force test pilot stumbles into a secret war between an immortal guardian of Earth and the black-ops agency now run by his ex-fiancée, he must decide whether saving the world means saving civilization... **or ending it.***

THE DAUGHTERS ♀EVE

SYNOPSIS

Major Lynn Shaffer is a hotshot test pilot who only “flies” in simulators now, hiding from the wreckage of his breakup with **Ally Simms**. Dragged out to a bar by his buddy to forget her, he meets **Nin** — an enigmatic woman who calmly claims she’s an immortal guardian of Earth. One wild night later, Shaffer is kidnapped into a secret agency called the **Office of Planetary Protection**, where he learns the “theoretical” ships he once flew in simulation were actually built, reverse-engineered from alien tech... and they need a pilot. But the shock that rattles him most isn’t the aliens — it’s that the commanding officer who now holds his future, and maybe the planet’s, in her hands... is **Ally**.

THE DAUGHTERS ♀EVE

OVERVIEW

The Daughters of Eve is a one-hour sci-fi thriller pilot that combines the mythic sweep of **Foundation** with the rogue-team ops of **Fringe**, using the very real **Office of Planetary Protection** as the launchpad for a timely franchise about billionaires reshaping government, collapsing institutions, and humanity's uneasy dependence on technology.



THEMES

Gender strategies in conflict; age identity; collapse of biological roles; ethics of life extension tech.



SETTING (TIME PERIOD)

Near-future present day (next 5–10 years), flashbacks throughout pre-history and history.



LOCATION

New Mexico desert; global — U.S. hubs and field ops; desert canyons, ancient sites; space.



RATING

TV-14

WRITERS • SCIENTISTS • WORLDBUILDERS

REAL SCIENTISTS TAKING SCIENCE FICTION WHERE OTHERS CANNOT.



MICHAEL R. DICKERSON

DNP, MS (GENETICS)

Precision Medicine Specialist

Professor of Biology, Genetics & Healthcare

Published Researcher in Chaos Genetics



ANTHONY SAITTA

MS (BIOLOGY)

Biologist • Industrial Biohazard

Safety Specialist

WHY THEY'RE DIFFERENT:



Scientist-writers who translate myths into plausible, scientifically-based alternate history.



Hard-science riffs: Understanding the implications of quantum physics, genetics, and biological systems unlike most writing teams.



Story beats shaped by an understanding of scientific theories and actual research method.



Artifact-of-the-week with plausible mechanisms, not hand-waving magic.

SCIENCE FUELS GREAT STORIES

THE DAUGHTERS ♀EVE

THE OFFICE OF PLANETARY PROTECTION (O.P.P.)

The **Office of Planetary Protection (O.P.P.)** is a real-world U.S. government agency working within NASA to prevent biological cross-contamination between Earth and space missions, which is also the public-facing mission within our story, while also operating as a black-budget task force. Privately, it's the only line between humanity and extraterrestrial threats.

THE DAUGHTERS ♀EVE

PREMISE: MYTHS AS FORGOTTEN SCIENCE

A sci-fi thriller where famed Biblical myths are reinterpreted as scientific wonders left by a lost human super-culture.

As modern powers race to weaponize these artifacts, **Nin** and her **Daughters of Eve sisterhood** work to safeguard them and decide whether civilization should be sent back to the stone age to protect humanity from extinction.

Pictured: The Tower of Babel as an ancient launch site designed to reach heaven.



THE
DAUGHTERS
♀EVE

SHOW COMPS



FRINGE

Rogue team ops +
weird science with a heart.



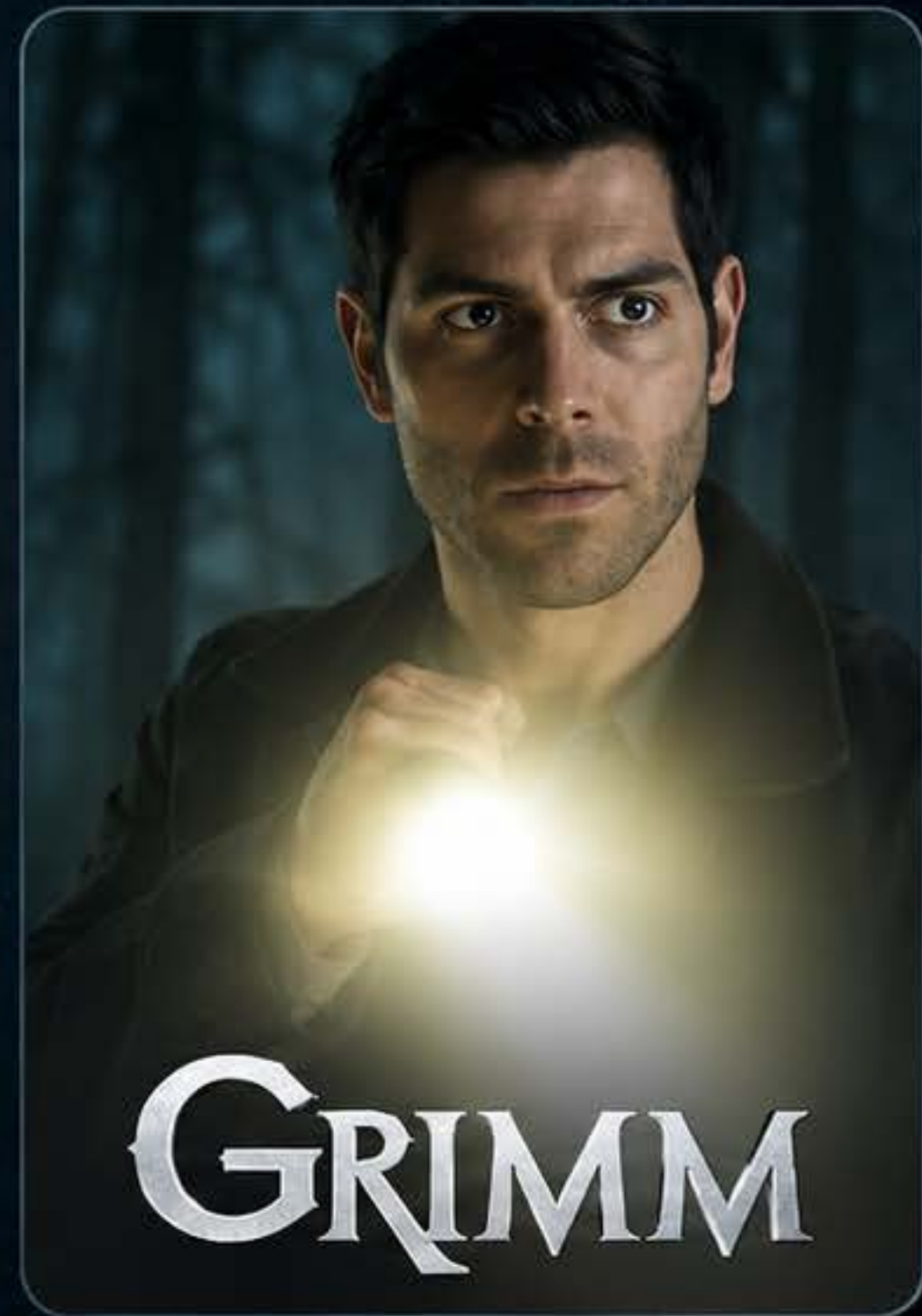
FOUNDATION

Mythic sweep,
civilizational cycles,
deep-time.



THE EXPANSE

Science-forward
worldbuilding, political-
sci-fi thriller.



GRIMM

Myth reframed.

THE DAUGHTERS ♀EVE

MAJOR LYNN SHAFFER

A principled Air Force test pilot whose journey from rule-bound soldier to conscience of the O.P.P. Core makes him the team's moral anchor amid a war of aliens, constructs, and collapsing loyalties.

Major Ally Simms is his biggest weakness. Although he struggles to voice feelings, she reads him better than he wants. Their trust is battle-tested but brittle.



THE DAUGHTERS ♀EVE

MAJOR ALLY SIMMS

A brilliant and emotionally guarded astrobiologist-pilot, rises from her father's shadow to lead the O.P.P. Core, evolving from a closed-off perfectionist into the team's emotional axis as she learns to trust, to open up, and to carry the human cost of a cosmic war.

Ally fell for fellow flight-school standout Lynn Shaffer. Graduation from the Academy delivered a spotless file and a broken heart. She closed the vault and poured herself into her father's work – and into his secret world.



THE DAUGHTERS ♀EVE

NIN

A 75,000-year-old Middle Eastern immortal guardian who created humanity's first advanced technologies, she is battle-hardened but bored with mortals until Shaffer rekindles her faith — forcing her to choose, across the series, whether to keep resetting civilization or finally let humanity decide its own fate.

Notable Weapon: Probability Field – Allows her to exist in a superimposed state in multiple realities and choose which reality will become fixed. A controlled Mandela Effect.

THE DAUGHTERS ♀EVE

ORTELIUS KADIAN

Kadian is the primary antagonist and philosophical counterweight to Nin. A surviving immortal from the First Age, he bankrolls modern aerospace to capture and weaponize living technology.

Where Nin will risk destroying civilization to preserve human freedom for survivors, he will save the world by placing it in chains.

THE DAUGHTERS ♀EVE

LT. LIA HALL

O.P.P. CHIEF OF SECURITY



The five-foot firewall — a warrior-scholar who wins by discipline, deception, and heart.

Suspecting double agents everywhere, Lia often tests allies until they break.

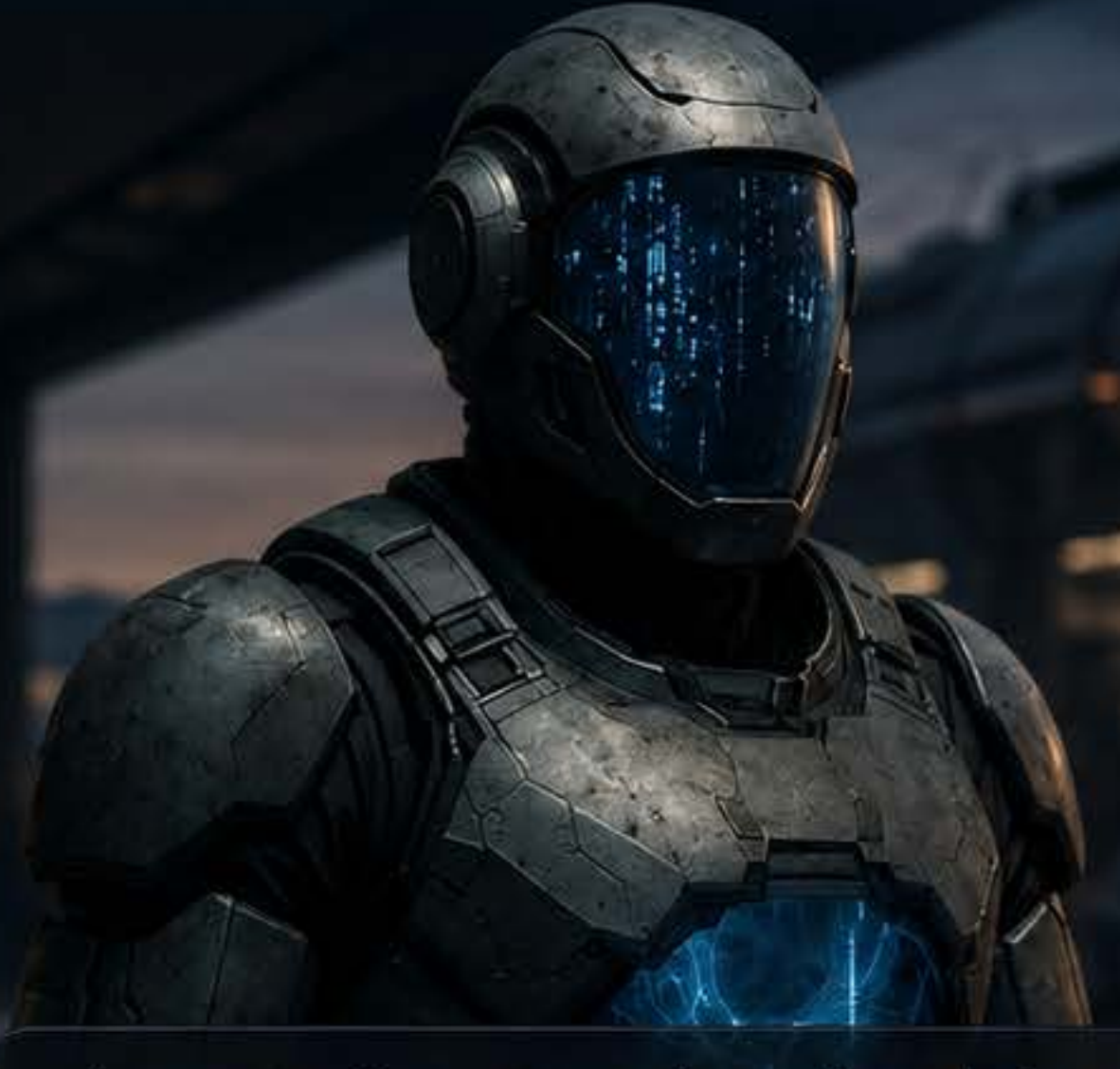
DR. LIZ RACE



An astrobiologist who discovered sentient plasma returned from the moon Europa.

Her greatest discovery is that she is somehow the original Mitochondrial Eve and the key to humanity's destiny.

THE NAVIGATOR



A mysterious traveler who claims his suit must remain on due to a lethal contagion he carries.

THE DAUGHTERS ♀EVE

JUNE SHAFFER

Aging 88 to 45 in weeks, June becomes the human face of Ortelius' immortality science — first a miracle, then a warning.

As she's drawn into the radical "Reborn" movement, June's renewal fractures her family, blurs generational boundaries, and forces her to choose between staying young forever or telling the truth. Her defiance becomes a political spark that sets Season Two in motion.

"I'M NOT YOUR
GRANDMOTHER ANYMORE.
I'M JUST JUNE."



THE DAUGHTERS ♀EVE

QUOTES FROM THE PILOT

NIN

"In an infinite number of universes, I just died.
But not in this one."



SHAFFER

"Until tonight I thought the O.P.P. was one guy at NASA
writing newsletters about space camp."

Lia tosses Shaffer a M4A1 rifle, which he catches in the air.

LIA "Welcome to space camp."



ALLY

"When we dated, I developed some advanced
technology of my own. I call it the Shaffer
Shit Detector."





THE DAUGHTERS ♀EVE

THE PILOT

A covert U.S. unit — **O.P.P.** — discovers a sentient plasma lifeform that can be shaped into living spacecraft. When one is stolen, estranged pilots **Major Lynn Shaffer** and **Major Ally Simms** are pulled into a secret war between the immortal **Nin** and the billionaire warlord **Ortelius Kadian** (once **Nimrod**).



TEASER

On the research vessel **Antaeus**, an “alien plasma” sample kills two soldiers and leaves **Dr. Elizabeth Race** alive but altered; her data seeds the M-Brane program.



CALL TO ACTION

Nin makes contact with Shaffer the same night **O.P.P.** drags him into **Crater Base**—where **Ally** now serves.



BREACH

A coordinated assault hits the base; **Jeff Liggot** (Shaffer’s friend) extracts a living M-Brane to **Kadian Aerospace**. **General Simms** is killed; **Ally** assumes command.



REVELATION

Nin unveils the buried history — multiple **Ages**, immortal guardians, **Babel** as a launch site — and **Kadian**’s true identity and plan.



PURSUIT

The team goes semi-rogue to recover the craft; **Lynn**’s unique incompatibility with living tech emerges.



HOOK/OUT

Nin warns that saving humanity may require **resetting** civilization — unless **Lynn** and **Ally** can unite the **O.P.P.** and forge a third path.

Pictured: **The breach at Crater Base.**

THE DAUGHTERS ♀EVE

SEASON 1 EPISODE GUIDE



EPISODE 1 – THE PILOT

A covert U.S. unit — O.P.P. — discovers a sentient plasma lifeform that can be shaped into living spacecraft. When one is stolen, Shaffer and Ally are pulled into a secret war between the immortal Nin and the billionaire warlord Ortelius Kadian.



EPISODE 2 – STANDARD CANDLE OF BETHLEHEM

The A First-Age “star” over Crater Base forces Ally to clash with Director Margoulis while Shaffer secretly trades Nin a Simms construct to make the miracle quietly disappear.



EPISODE 3 – FIREWALLS OF JERICHO

As June enters Ortelius’ age-reversal trial, Ally’s assault on Nin’s Tower is sabotaged by hidden Arsenal tech — and a living General Simms steps out of the harmonics to stop the attack.



EPISODE 4 – SPARK OF THE COVENANT

A lethal “Ark” reactor on Europa echoes a destabilizing First-Age probability core beneath the desert, as Tara’s simulated voice reaches across Ages to save the world for the first time.



EPISODE 5 – ARSENAL

Shaffer follows Ortelius’ biotech money trail while a disguised Mechanic raids O.P.P.’s secret Arsenal, forcing Nin to fight alongside the Core inside her enemy’s own First-Age armory.



THE DAUGHTERS OF EVE



EPISODE 6 – LYRE AND BRIMSTONE

Ortelius's orbital BRIMSTONE weapon rains “fire from heaven” on a megacity until Ally uses a harmonic counter-song—unknowingly syncing it with Feldron's ancient melody and waking the Conduit within him.



EPISODE 7 – SHADOWS OF SIDON

Europa flashbacks question whether Van is still human as the present-day Core uncovers a Remnant temple, where the Mechanic briefly strips Nin of her Probability Field—and nearly kills her.



EPISODE 8 – KEEPERS OF NIGHT AND DAY

Held in a Remnant bunker, Nin is forced to relive her First-Age “reset” and genocide accusations while Shaffer trades captured tech for her release—and June publicly abandons being “Grandma.”



EPISODE 9 – IN THE KEY OF ETERNITY

El's First-Age containment breach races toward Earth as Ortelius hunts fragments of an awakening song, Feldron's therapy unlocks more of the pattern, and all signs point to Babylon.



EPISODE 10 – THE ZEROth AGE

In Babylon's submerged Hanging Gardens, Ortelius, Nin, Feldron, and the Navigator converge around the Conduit, forcing Nin to burn the last written melody and spark a coming war over who writes the next universe.



THE DAUGHTERS ♀EVE

TARGET AUDIENCE

Target Platform: Perfect for streamers like Amazon Prime, Apple TV+, and MGM+ who blend prestige sci-fi with mythology and geopolitics.

Primary Demos



Adults 25–54: thriller/sci-fi viewers who enjoy *Fringe*, *Stargate SG-1*, *Grimm*, and *Battlestar Galactica*.



Myth & history enthusiasts: Ancient-tech/techno-archaeology crowd; documentary and lore podcast listeners.



Faith-adjacent viewers: open to re-examining Bible stories through a science lens (not preachy, not cynical).

Secondary Demos



Females 18–44: drawn to a covert sisterhood (Daughters of Eve) with real science agency.



Action-adventure fans: who want caper/retrieval missions with a moral dilemma each week.



THE MANY WORLDS
OF
MIKE / ANTHONY
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